



ENVS 6331: Planning In Toronto Workshop:
Black Love Matters 2017 Un-Conference Syllabus

Instructors:
Brandon Hay (MES, Business)
Nigel Barriffe (Urban Alliance on Race Relations, M.Ed)

Course description:

This project-based course examines current planning and development practices in Toronto. Students learn about complex problems that planners typically need to resolve when dealing with significant development projects in major North American cities. This workshop explores the field of planning from an anti-oppressive, anti-racism and inclusive lens, as we investigate and harvest various narratives within Black communities within the Greater Toronto Area to develop a symposium for the *Black Love Matters 2017 Un-Conference*.

Description:

The *Planning in Toronto* workshop will focus on developing a symposium entitled “Blackness, Gender, Work, and Love” that will be the closing event of the year long initiative called *Black Love Matters 2017 Un-Conference*. This course investigates how urban planning is informed by and closely related to the overarching, infrastructural challenges faced by the African, Caribbean & Black Canadian community in the GTA. The workshop will provide insight into alternative, anti-racist planning strategies and projects that promote community development in the GTA. Students will learn about these strategies and projects, the methodologies around which they were designed and the various challenges that they aim to address. The course will also furnish students with an overview of anti-Black racism in Canada and how it intersects with other forms of discrimination. In addition, students will be introduced to the movements and organizations that seek to respond to the peculiar violence of Canadian-style, anti-Black racism. The students will be responsible of co-creating the Blackness, Love, Work, and Gender Symposium in December 2017; working with community members, community based organizations, government agencies, community based artists and activists to create a plenary apart of the symposium.

The course will run from Tuesdays, September 5th, 2017 to December 5th, 2017 (with the exception of 13 September 2017).

The Black Love Matters 2017 Un-Conference course will be taught by Brandon Hay, MES (Founder, The Black Daddies Club) and Nigel Barriffe, M.Ed. (President, Urban Alliance on Race Relations). Course materials combine online and printed resources. These include academic articles available through the York online library holdings, printed chapters and articles organized in a course compendium, and materials drawn from publicly-accessible websites. A copy of all the printed materials will be available in a file at the FES classroom, and community members are encouraged to borrow these and use the FES computer terminals to access the electronic materials.

This course will be held at York University, in the Faculty of Environmental Studies; however, we will also be visiting various locations throughout the Greater Toronto Area throughout the term. This course is open to graduate students at York University of all race, genders and nationality. The course is also open to community members that identify as Black or African Canadians. For community members, the course is free.

For community members who are interested in applying for the course, you are required to submit an application for the course, answering the following question:

What does Black love mean to you? And why is it relevant in 2017?

Your options for your response

- Writing an essay (500-1000 words)
- Video Blog (five minutes- 10 minutes)
- Podcast (five minutes- 10 minutes)

Deadline for community members submissions is September 1st, 2017 at 4pm.

For more information please email Nigel Barriffe, nigel@urbanalliance.ca or Brandon Hay, brandon@theblackdaddiesclub.com

Course timeline

<u>Week</u>	<u>facilitator</u>	<u>Description</u>
Tuesday, Sept. 5, 2017	Brandon/Nigel	Welcoming Black students and their Allies to FES. Event to be held in collaboration with Access, Community and Equity Committee (ACE). location TBD.

<p>Wednesday, Sept. 13th, 2017</p> <p><i>Week one- Looking for Black love in Toronto?</i></p> <p>Location: CaribbeanTales Film Festival (CTFF)- Royal Cinema (Students will be required to pay \$10 for the screening)</p> <p>There will be a panel discussion following the film screening, the duration of this class will be 6pm to 930pm</p>	<p>Brandon</p>	<ul style="list-style-type: none"> - In Loving Colour: even in diverse Toronto, the pressure's on five interracial couples - Why Black Love still Matters (essence), http://www.essence.com/2011/07/05/sound-off-why-black-love-still-matters
<p>Tuesday, Sept. 19th, 2017</p> <p><i>Week two- The Deadly Intersection of Mental Health and Blackness in Canada</i></p>	<p>Nigel</p>	<p>RACE AND MADNESS: LOCATING THE EXPERIENCES OF RACIALIZED PEOPLE WITH PSYCHIATRIC HISTORIES IN CANADA AND THE UNITED STATES https://moodle.yorku.ca/moodle/pluginfile.php/2461500/mod_resource/content/1/RACE%20AND%20MADNESS%20LOCATING%20THE%20EXPERIENCES%20OF%20RACIALIZED%20PEOPLE%20WITH%20PSYCHIATRIC%20HISTORIES%20IN%20CANADA%20AND%20THE%20UNITED%20STATES.pdf</p> <p>Andrew Loku</p> <p>http://nationalpost.com/news/toronto/the-life-and-bloody-death-of-andrew-loku/wcm/b1e9b5c-f403-47be-8845-f6fd621d6d77</p>
<p>Tuesday, Sept. 26th, 2017</p> <p><i>Week Three- What Does It Mean To Be Black In Canada?</i></p>	<p>Brandon</p>	<p><i>The Blackening Margins of Multiculturalism: The African Canadian Experience of Exclusion from the Economic, Social and Cultural Promise</i></p>

		<p><i>and Prosperity of Canada, by Anthony Morgan</i></p> <p><i>Why I hate being a black man?</i></p>
<p>Tuesday, October 3rd, 2017</p> <p>Week Four- <i>Intersectionality and Blackness</i></p>	Nigel	<p>Intersectionality Week:</p> <p>Kimberle Crenshaw ted talk: https://www.ted.com/talks/kimberle_crenshaw_the_urgency_of_intersectionality</p> <p>"Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color" http://socialdifference.columbia.edu/files/socialdiff/projects/Article__Mapping_the_Margins_by_Kimblere_Crenshaw.pdf</p>
<p>Tuesday, October 10th, 2017</p> <p>Week Five- <i>Food Security in Black Communities in Toronto</i></p> <p><i>Location: Black Creek Community Farm (4929 Jane Street)</i></p>	Brandon	<p>Food Security in Black Communities in Toronto:</p> <p>Readings and activity</p> <p>http://www.srchc.ca/downloads/FoodSecurityLiteratureReviewMay12008.pdf</p> <p>http://martinprosperity.org/images/stories/jmc/cache/mpi-food-deserts-and-priority-neighbourhoods-in-toronto.pdf</p> <p>https://www.thestar.com/yourtoronto/yourcitymycity/2010/06/14/A_struggle_to_eat_in_torontos_food_deserts.html</p>
<p>Tuesday, October 17th, 2017</p> <p>Week Six- <i>Employment in Marginalized communities in Toronto</i></p> <p>(Mid term: Proposals due)</p>	Nigel	<p>Employment in Marginalized Communities:</p> <p>Canada's Economic Apartheid (Pg. 39-58) by Grace-Edward Galabuzi</p> <p>Working so Hard and Still so poor! A Public Health Crisis in the Making: The</p>

		<p>Health Impacts of Precarious work on Racialized Refugee and Immigrant Women</p> <p>Canada Color Coded Labor Market by Sheila Block and Grace-Edward Galabuzi</p>
<p>Tuesday, October 24th, 2017</p> <p><i>Week Seven- What can we learn about love and resistance from the Black LGBTQI Ballroom community?</i></p> <p><i>Location: Sherbourne Community Health Center (A partnership with Supporting Our Youth-SOY)</i></p>	<p>Brandon</p>	<p>What can we learn about love and resistance from the Black LGBTQI Ballroom community?</p> <p>Paris is Burning</p> <p>https://www.youtube.com/watch?v=hedJer711vI</p> <p>Pride has divorced Blackness from Queerness</p> <p>https://www.thestar.com/opinion/commentary/2016/07/07/pride-has-divorced-blackness-from-queerness-cole.html</p> <p>Brother to Brother words from The Heart:</p> <p>http://www.spdbooks.org/Content/Site106/FilesSamples/9780978625115.pdf</p> <p>Urban Alliance on Race Relations: 360 Project, Racialized LGBTQ Youth in Toronto (Pg 32-55)</p>
<p>Tuesday, October 31st, 2017</p> <p><i>Week Eight- The important intersection of activism and the Arts</i></p> <p><i>Location: OCAD University, Toronto</i></p>	<p>Nigel</p>	<p>The important intersection of activism and the Arts:</p> <p>Their Blood Is There, and They Can't Throw It Out": Honouring Black Canadian Geographies (By Katherine McKittrick)</p> <p>BLACK OPTIMISM/BLACK OPERATION By Fred Moten</p> <p>Bread Out of Stone: Recollections on Sex, Recognitions, Race,</p>

		<p>Dreaming and Politics By Dionne Brand</p> <p>Rebellion/ Invention/ Groove By Katherine McKittrick</p>
<p>Tuesday, Nov. 7th, 2017</p> <p>Week Nine- <i>Conversations with Black organizers: self-care, self-love and avoiding burnout</i></p>	Brandon	<p>Conversations with Black organizers: self-care, self-love and avoiding burnout:</p> <p>Black Bodies, Self-Care, and the Limits of Class</p> <p>http://www.dsausa.org/black_bodies_self_care_and_the_limits_of_class_dl</p> <p>The Uses of the Erotic by Audre Lorde:</p> <p>-See moodle folder</p>
<p>Tuesday, Nov. 14th, 2017</p> <p>Week Ten- <i>The Politics of Gender and Blackness in Toronto</i></p>	Nigel	<p>The Politics of Gender and Blackness in Toronto:</p> <p>Black queer and Black Trans – Imagine Imagination Imaginary Futures</p> <p>http://www.ideas-idees.ca/blog/black-queer-and-black-trans-imagine-imagination-imaginary-futures</p> <p>Today’s feminist problem? Black women are still invisible</p> <p>https://beta.theglobeandmail.com/opinion/todays-feminist-problem-black-women-are-still-invisible/article29082375/?ref=http://www.theglobeandmail.com&</p>
<p>Tuesday, Nov. 21st, 2017</p> <p>Week 11- <i>Community engagement and outreaching</i></p>	Brandon	<p>Community engagement and outreaching to the Black community in the GTA (Engaging the CDO’s)</p>

<i>to the Black community in the GTA</i> (Engaging Community Development Officers-CDO's)		
Tuesday, Nov. 28th, 2017 <i>Week 12- Prepping for the symposium</i>	Brandon/Nigel	Prepping for symposium
Saturday, Dec. 2nd, 2017 <i>Week 13- Blackness, Gender, Love and Work Symposium</i>	Student and community led	Blackness, Gender, Love and Work Symposium
Tuesday, December 5 th , 2017 Week 14th- Final papers due	Brandon/Nigel	Debrief of symposium and final papers of each group's process of the plenary that they designed for the symposium; Final Paper/ Reflection Due

Etiquette:

Please think of the course as a forum for learning and practicing essential planning skills, including active listening, constructive dialogue, and respectful participation. In order to establish a vivid learning environment, students are expected to build conversations collectively (not simply take turns talking) in a manner that advances mutual understanding and respect. Disagreements are encouraged, providing they are thoughtful and enrich critical interpretation of the topic. Alternate views and experiences enhance the quality of discourse, and each student is responsible for building an inclusive and welcoming environment. Be open to difficult topics and challenging perspectives that may not seem immediately pertinent to your current interests or views.

Here are a few more guidelines for course etiquette:

- arrive at class on time, respect the time allocation for the course
- turn mobile devices off and store them away from view
- laptops and tablets may be used for note-taking and quick reference. However, it is rude to surf the internet, multi-task or entertain other diversions while class members are speaking. Staring into an electronic device while disengaged from course events reflects poor planning skills and will harm your final evaluation.

Evaluation

Students will be evaluated according to the following: □

Participation	Weekly Reflections	Mid Term	Final Assignment and Individual Reflection
15%	20%	30%	35%
<ul style="list-style-type: none"> - Attending on time - Appropriate behaviour - Contributing 	<ul style="list-style-type: none"> - 250-500 word weekly reflections on readings - 150-250 word response to two other reflections (due Sunday before class) 	<ul style="list-style-type: none"> - Proposal for plenary idea for the final project: Blackness, Gender, Work and Love Symposium (2500 words) 	<ul style="list-style-type: none"> - Execution of the Blackness, Gender, Work and Love Symposium - Individual reflection paper on the student's process while planning and executing the symposium (5000 words)

Assignments:

Mid term: Students will be required to write a proposal (2500 words) for their plenary idea that they will be doing for the Blackness, Gender, Work and Love symposium in December 2017. The proposal lay the groundwork for the students plenary idea. The students must identify the learning purpose of the plenary, i.e. what do the students expect to learn during the process of co-creating their plenary and what will they like potential attendees to take away from their session. Students must also identify a particular Greater Toronto Area community that they would like to engage with to co-create their plenary. (Due; Tuesday, October 17th, 2017, at the beginning of class)

Final paper (reflection paper): The paper should be minimum 5000 words, double spaced. The paper will speak about the students learning processes going into and during the Blackness, Gender, Work and Love symposium. The paper should also speak about what learnings came from the student in terms of their takeaways from the symposium and the course, such as what went well?, what didn't go well?, what would they do differently if they were to do this event again? (Due: Tuesday, December 5th, 2017, at the beginning of class)

Objectives:

- To develop a general comprehension of planning in marginalized communities within the Greater Toronto Area
- To develop a complex understanding of historical and contemporary planning issues and circumstances in various Black communities in the Greater Toronto Area
- To engage with and develop awareness of the network of social, cultural and environmental advocacy groups active in the Greater Toronto Area
- To work collaboratively with a variety of organizations and community stakeholders focusing issues to be taken up in Black Love Matters 2017 Un-Conference
- To develop a relationships between graduate students in the planning faculty at York University and a diverse makeup of community members from the Black community in living or working in the Greater Toronto Area
- To create a GIS mapping system of the Greater Toronto Area throughout the workshop term that will compliment the Black Love Matters 2017 Un-Conference

Academic honesty

All York students are subject to policies regarding academic honesty as set out by the Senate of York University and by the Faculty of Environmental Studies (FES). Students are strongly encouraged to read the Senate Policy on Academic Honesty, a copy of which can be found on the York University web-site (<http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm>). FES is committed to maintaining the highest standards of academic integrity. Please be advised that conduct that violates the ethical or legal standards of the University community may result in serious consequences. For more information, please contact the Director, Student and Academic Services and/or the FES Writing Program Coordinator.

Research ethics

Students who conduct a research study using human participants must submit the following for approval prior to the conduct of research:

1. three copies of a proposal outlining the purpose of the research and the methodology to be used

2. three copies of the Faculty of Environmental Studies Human Participants Research Protocol Form, and
3. three copies of the Written Informed Consent form or a script of Verbal Informed Consent (Verbal Informed consent is permissible only in extenuating circumstances, where written communication is not feasible).

This material will be reviewed by a Sub-committee of the Research and Awards Committee. Reviews will take up to 2 weeks from the date of submission. If the research is not approved prior to the conduct of the research, then the research will not have received research ethics clearance and will be deemed unacceptable for submission as a component of this course.

Information regarding the use of human participants in research studies may be found on the Faculty of Graduate Studies webpage <http://www.yorku.ca/grads/polc/ethics.htm>.

Students are advised that all human participants in the research must have either signed a written consent form or have provided oral consent for their participation in the research. Students also are advised that the consent forms must be retained by the Principal Investigator for two years following the completion of the research.

PLEASE NOTE:

Students who feel that there are extenuating circumstances that may interfere with the successful completion of the course requirements are encouraged to discuss the matter with the course director as soon as possible. Students with physical, learning or other disabilities who require reasonable accommodations in teaching style or evaluation methods should discuss this with the course director early in the term so that appropriate arrangements can be made.

Copies of this and other FES Course Outlines may be obtained in Room 137 Health, Nursing, and Environmental Studies Bldg.